

Liliana Basarab

Born in 1979, in Galați

Educational background:

- 2002-2004 MA in Contemporary Arts, *George Enescu* University of Arts, Iași, Faculty of Fine and Decorative Arts
1997-2002 *George Enescu* University of Arts, Iași, Faculty of Fine and Decorative Arts, Printmaking Department, class of Prof. Grigore Bejenaru

Professional experience:

Artist in residence:

- 2009 International Center for Contemporary Art (in collaboration with The Ark and AFCN), Bucharest
2008 Künstlerhaus Schloß Balmoral, Bad Ems, Germany
2007 Artistne(s)t ProHelvetia, Sinaia
2005-2006 Le Pavillon / Palais de Tokyo, Paris, France
2004 W139 Gallery, Amsterdam, the Netherlands
2003 Soumenlinna, Helsinki, Finland

Solo exhibitions:

- 2006 *Fight!*, together with Costel Chirilă, Vector Gallery, Iași
2005 *Adevăr/Adevăruri / Imaginează-ți frumusețea!* [Truth/s / Imagine Beauty], 2020 home gallery, Bucharest
2001 *Beauty mark*, S.P.A.C.E. Gallery, Bucharest

Collective exhibitions:

- 2009 *Small Moments of Fantastic Things*, Galeria Antje Wachs, Berlin, Germany
Km 5000, Kunstahalle Mainz, Mainz, Germany
2008 *Same same but different*, Künstlerhaus Schloß Balmoral, Bad Ems, Germany
2007 *Dessins, projets (3)*, L'appartement 22, Rabat, Maroc
2006 *Granițe comune* [Common Borders], together with Costel Chirilă, Ancient Bath, Plovdiv, Bulgaria
Pawel Althamer - In the Centre Pompidou, Espace 315 Gallery, Centre Pompidou, Paris, France
Terra incognita/The Koki Tanaka show, Palais de Tokyo, Paris, France; MALBA - Museo de Arte Latinoamericano, Buenos Aires, Argentine
His life is full of miracles..., Site Gallery, Sheffield, Great Britain
La cabanne/The hut, Palais de Tokyo, Paris, France
Radio kills the video stars, FRAC Champagne-Ardenne, Reims, France
2005 *Laicitate și complicitate* [Secularization and Complicity], together with Costel Chirilă and Dragoș Platon, Bucharest
1 m = 100 cm, ON Gallery, Poznan, Poland
Tee and video!, Locus Athens Gallery, Athens, Greece
2004 *Din . A în . B (din punctual A în punctual [From . A to . B])*, *Constantin Brâncuși* Centre, Chișinău, the Republic of Moldova

- 2003 *Violence of tone*, W139 Gallery, Amsterdam, the Netherlands
Forces of Light, Augusta Gallery, Soumenlinna, Helsinki, Finland
CarbonArt, Chişinău, the Republic of Moldova
- 2002 *Lirism, anxietate și alte povestiri* [Lyrism, Anxiety and Other Stories],
 Galeria Gallery, Bucharest
Videomathon, Odeon Cinema, Chişinău, the Republic of Moldova
- 2001 *Frontiera 2*, the Public Bath, Iași
- International exhibitions:**
- 2008 *Re-construction*, Young Artists Biennial, Bucharest
- 2003 *Colțuri profetice* [Prophetic Corners], Periferic Biennale, Turkish Bath,
 Iași; *Prophetic Remix*, National Museum of Contemporary Art, Kalinderu
 MediaLab, Bucharest, commissaire Anders Kreuger

Bibliography:

Publications:

- Daria Ghiu, Harta și teritoriul – Fenomenul bienalelor de artă contemporană (II),
Bucureștiul Cultural (Revista 22), nr. 5 (68), 1-7.04.2008
- Cătălin Gheorghe, Monumente pentru decizii, *Ziarul de Iași*, 26.10.2007
- Cosmin Năsui, Când artiștii contemporani vorbesc, muzele tac și ascultă (I) – O anchetă
 despre sursele de inspirație ale tinerilor artiști români, *Observator cultural*, nr. 126 / 2
 8.08.2007
- Claire Staebler, Pawel Althamer: istoria unui workshop, din pădurea Plochocinek pînă la
 Centrul Georges Pompidou (traducere de Andreea Lazăr), *Idea artă+societate*, nr. 25,
 2006
- Mihail Albișteanu, Gâlceava artiștilor cu lumea, *Rost*, nr. 32, octombrie 2005
- Cosmin Costinaș, Laicitate și complicitate, *Observator Cultural*, nr. 29 (286), 15
 21.09.2005

Catalogues:

- Pawel Althamer – In the Centre Pompidou / Au Centre Pompidou*, Edited by Centre
 Pompidou, Paris, France, 2006

Weblinks:

- <http://lilianabasarab.com/>
<http://www.2020.ro/files/past/lilianabasarab.htm>
http://www.2020.ro/reviews/files/liliana_vlad/index.htm
<http://offset.underconstruct.com/2005/>
<http://monuments-for-concepts.com/>
<http://cosminnasui.blogspot.com/2007/08/liliana-basarab-invatamintului-romanesc.html>